

THE BULLETIN



A Publication of the Overseas Press Club of America · World Press Center, 3 West 51st Street, N.Y. 10019 · (212) 581-8700

CALENDAR

Tuesday, November 13, 5:30 to 7 p.m.
— Shop Talk with Schuyler G. Chapin, Manager, Metropolitan Opera. (Details on page 2).

Thursday, November 22, 1 to 5 p.m.
Thanksgiving dinner served in dining room. (See details below).

Tuesday, November 27, 5:30 to 7:30 p.m. Twilight Jazz with harpist Gregg Buchanan and "No Gap Generation Jazz" leaders Art Miller and Gene Borst, featuring "world's greatest jazz bass" George Duvivier.

Thursday, November 29, 5:30 p.m.
Cocktail reception in honor of Mrs. Edward R. Morrow in the Solarium (9th floor).

Tuesday, December 4, 5:30 to 8 p.m.
Cocktails — Salute to Ben Grauer, retired NBC newsmen, long-time OPC member and officer, now anchor man of VOA's TV show "New York, New York. With Ben Grauer." (Details next issue).

For reservations please call Mary Novick, 581-8700.

THANKSGIVING DINNER WILL BE SERVED MEMBERS AND GUESTS

An excellent Thanksgiving dinner — literally from soup to nuts — will be served to OPC members and their guests on Thursday, November 22, from 1 to 5 p.m. in the third floor dining room.

The menu will consist of a choice of appetizers, including a shrimp cocktail, soups, choice of three main courses: turkey, baked ham, or sirloin steak with all the trimmings, vegetables and salads, choice of pies, icecream — and mixed nuts.

The tab for the complete turkey or baked ham dinner is \$8.50 and for the steak dinner \$9.50. Bring your children, they pay only half the price. For reservations call 581-8700. The bill of fare is available at the Club for inspection.

Drinks will be also served either in the dining room or the 4th floor lounge. The OPC lounge will be closed.

CROWD OF MEMBERS AND GUESTS

GATHERED TO HONOR JIMMY KILGALLEN



(Photo by Dick Hanley)

Jimmy Kilgallen, flanked by William Randolph Hearst, Jr. and Jack Raymond, OPC president.

SHIELD LAWS PROGRESSING-ALABAMA IMPOSES ETHICS

This year Nebraska and Oregon have enacted laws providing absolute protection of reporters' confidential sources, and Delaware, Minnesota, North Dakota and Pennsylvania have passed laws assuring limited confidentiality. This brings the number of states which have "shield laws" in various forms to 25.

The California state law gives news media unqualified protection against contempt actions for refusing to disclose the source of published material, but proposals before the assembly to extend that protection to unpublished material and to prohibit contempt punishment of newsmen for refusing disclosure of confidential sources were shelved.

Meanwhile, Governor George Wallace in Alabama signed a law requiring newsmen covering state government activities to disclose information on employment and finances before they can get a "special press pass" to do their work. The constitutionality of this "ethics law" is now being tested in a court suit.

A great number of his friends and colleagues attended a cocktail party at the OPC on October 17 to celebrate Jimmy Kilgallen's 85th birthday and his 70 years as a working newsmen.

Bob Considine, Jimmy's long-time colleague at the Hearst Headline Service, was M.C. at the reception which included James A. Farley, William Randolph Hearst Jr., Harry Herschfield, and many other Kilgallen admirers.

Jimmy started his newspaper career in 1903 on the Drivers Journal, then joined the Hearst publications and covered most of the important stories of this century on all continents except the Antarctic.

Bob Considine said "Jimmy was part and parcel of America's golden age of great journalism", and publisher Hearst Jr. added: "It's taken too long to give this recognition."

Kilgallen reminisced briefly, then excused himself for "rattling on" and concluded with "there's no business like the newspaper business" amid an applause of an appreciative audience.

(Additional photos by
Dick Hanley on page 3)

CHAPIN OF METROPOLITAN TO SPEAK AT CLUB

Schuller G. Chapin recently appointed General Manager of the Metropolitan Opera, will open the 1973-74 OPC Music Committee series with a Shop Talk at the George Washington Room of the Club, Tuesday, November 13th at 5:30 p.m.



Photo by C.H. Steiner
Chapin

The Club's Music Committee, in its twelfth year with Jack Frummer as its chairman, has presented Sir Rudolf Bing, Mrs. August Belmont, head of Met Guild, Rise Stevens, former head of National Company, Mrs. Charles Darlington, Director of the Met Guild, George Schick, president of Manhattan School of Music and a host of well known composers, instrumentalists and singers.

Mr. Chapin, succeeding Sir Rudolf Bing, will deal with the operation of the Metropolitan Opera House, the most important post in the musical world, both from a practical and humanistic side. There will be a question and answer period following the half hour talk, and it is expected that there will be a large turn-out of members and Met performers for this event.

Mr. Chapin initiates a season at the OPC, which will include a half dozen musical programs, to be followed by informal conversations with the artists. Leading musicians from the Metropolitan and N.Y. City Opera companies, as well as a number of celebrated instrumentalists will perform. Included, will be three evening concerts, dates, artists and events to be announced shortly.

Audrey Michaels, on the Music page of the late Herald-Tribune, has now joined the OPC Music Committee, which includes John Gutman, vice chairman, Rachel Baume, Hallie Burnett, Herbert Kupferberg, and Vincent Sheean. Chairman Jack Frummer will preside at the Chapin event.

WARNING

To avoid legal conflicts and possible penalties, members and guests are reminded not to tape live music performed at concerts on OPC premises.

Local 802 of the Musicians Union forbids private taping of any live music. Legitimate recording companies may do so only if the required legal permission is obtained from the union in advance.

RECORD AUDIENCE ATTENDS WALLER'S JAZZ NIGHT

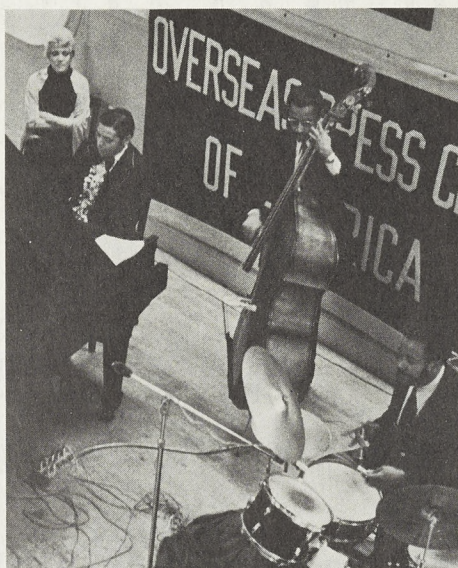


Photo by Jon Mate

"Fats" Waller Jr. with his trio and singer Mary Lynne.

Maurice, "Fats" Waller Jr., son of the legendary jazz giant, enchanted an audience of more than 250 members and guests with his trio and singer, Mary Lynne, at a Tuesday twilight jazz session given by members of the Overseas Jazz Club in the George Washington Ballroom.

On hand to record the epic jazz evening was Aphex Sound Laboratories headed by Curt Knoppel and with any luck at all, the event will result in another OPC jazz album. The OJC already has two outstanding albums, (which are on sale at the Club) "Earl 'Fatha' Hines and Maxine Sullivan Live at the OPC" and "Giants," a Grammy Award runner-up which featured Bobby Hackett, Dizzy Gillespie, Mary Lou Williams, Georges Divivier and Grady Tate.

The dashing and engaging "Fats" Waller Jr. combined his jazz music with the telling of little known anecdotes about his famous father. The reminiscences he shared with OPC members will be included in his forthcoming book, "My Father, Fats."

A touching highlight of the jazz session was the rendition of "Satin Doll," featuring drummer Clyde Lucas in tribute to Gene Krupa whose death was ticked off on AP-UPI wires minutes before the opening of the OJC jazz session.

Report of the Semi-Annual Membership Meeting held on October 29 will be published in the next issue of the Bulletin.

LETTERS

Dear Sir:

I am writing you because I wish to let the house committee and other members know how very much I enjoyed my first stay in our new building at 3 West 51st Street.

Having rooms in a clubhouse where you may spend the night is a great advantage to out-of-town members like myself...The room and bath I had at the OPC were remarkably clean...and charmingly furnished. The location is admirable for a writer, because one is within walking distance of most publishers and agents...For a woman member there are the added advantages of being in walking distance of most of the good shops and of having a first class hairdresser in the same building. One important thing about the neighborhood is its high degree of safety as compared with most other parts of town.

The food deserves a paragraph all to itself. I took some guests to the buffet supper...without anticipating anything special and found the best food I have ever eaten under the aegis of the OPC, or indeed anywhere in New York at the comparatively modest price.

Though the building was new to me, I felt at home the moment I got out of my taxi for there, by sheer good luck, was Larry Blochman smiling a welcome and, soon after, Jimmy in the bar...It is the first time I have enjoyed the club so much since we lost our dear, old building on 39th Street.

One last thought: I am not a Republican by any means, but that does not keep me from enjoying the excellent food and housing of these hospitable Republican women.

Helen McCloy, Boston, Mass.

OTHER PRESS CLUBS...

Omaha

The Omaha Press Club, says UPI, will continue to use Spiro T. Agnew's name on its press room, despite his resignation as Vice President.

"I see no reason for not perpetuating the name of 'Spiro T. Agnew Room' of the Omaha Press Club as a monument to our free press and as a continuing reminder to the American people of the enormous importance of a free press to the strength of this country," stated the club president, Howard S. Silber. "The free press of the U.S. has contributed immeasurably in bringing Mr. Agnew to justice."



Three old pros — Kilgallen, Inez Robb and Bob Considine — discuss a story about the OPC party in the *Drovers Journal*, the paper where Kilgallen got his first job back in 1903.



H. D. "Doc" Quigg, UPI, and Joe Willicombe, vice president, King Features Syndicate, have one with Kilgallen.

NEW MEMBERS ADMITTED

Active Non-Resident

Emmett Dedmon, Chicago Illinois

Associate Resident

Norman L. Wolfson, Bedford Village, N.Y.

Associate Non-Resident

Harold J. Taub, Allentown, Pa.

* * *

MEMBERSHIP APPLICATIONS

Active Overseas

Reggi Ann Dubin, Ass't Bureau Chief Business Week, Toronto, Canada.
Sponsors: Jonathan Kapstein, Lou Lewis Allen.

Associate Resident

Hiroaki Nakamura, Correspondent, Japan Stock Market Journal, New York.

Sponsors: Lou Calderoni, John T. McAllister.

Tony Mendez, Literary Agent, New York.

Sponsors: Grace Naismith, Ruth Winter.

Associate Non-Resicent

Mary Spargo, Sen. P.I. Specialist, N.Y. State Dept. of Environmental Conservation, Albany, N.Y.

Sponsors: Mary C. Ansbro, Ralph Schulz.

OBITUARY

Three prominent journalists, all three victims of heart attacks, died within 24 hours last month.

Robert Alden, 51, chief of the N.Y. Times United Nations Bureau, collapsed at his home late in the evening of October 23 after calling the Foreign Desk to make a change in his story on the Security Council's efforts to save the cease-fire in the Middle East.

Alden spent all his working life on the Times, starting as a copy boy while attending night classes at City College, later working as reporter, rewrite man, war correspondent and on various other assignments.

Surviving are his widow Dion and three stepdaughters by his former marriage.

* * *

Edward A. Walsh, 73, Professor Emeritus of Journalism at Fordham University, died October 24 at his home in the Bronx.

Starting on The Newport News in his birthplace Newport, R.I., he spent some 20 years working for various newspapers and the UP in New England. In 1949 he became assistant professor at Fordham.

Walsh leaves his brother, Dr. Michael F. Walsh, a retired Rhode Island Commissioner of Education.

AMERICAN WOOD COUNCIL

is an alliance of trade associations and companies in the wood products industry. Its purpose is to conduct consumer promotion programs on a national, regional and local basis. The primary objective is to increase consumer awareness of and preference for wood products in residential construction. It has the additional responsibility for creating programs and activities to unify the industry's promotional efforts and create a focal point for the campaigns of member associations and companies.

Helping tell the story of the American Wood Council and other business leaders is the business of

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PUBLIC RELATIONS

John D. Ratcliff, 70, a science and medicine writer who contributed more than 200 articles to the Reader's Digest and about 700 to other magazines, died on October 24 at the Drake Hotel in New York.

He leaves his wife, the former Margaret Hyslop McCarter, four children of his previous marriage, and three grandchildren.

CLASSIFIED

A MESSAGE FOR EMPLOYERS ADVERTISING IN THE TIMES: Washington based journalist, experienced writer, editor, publicist, returning to New York. Wishes to communicate without answering blind ad. My bid. Your lead. Box #57, OPC Bulletin.



THE BULLETIN

The Bulletin is published by the Overseas Press Club of America, Inc. Air-mailed to members overseas. First-class mail to other members. Payment of 50¢ per 36-space line must accompany classified advertising. No phone orders.

Committee for the Bulletin:

Joseph C. Peters, Chairman; Helen Alpert, Lillian Genn, Grace Naismith, Harry Rand, David Resnick, J. Wendell Sether, Ansel Talbert.

WhoWhatWhere

By GRACE NAISMITH

PUBLISHING EVENTS: **Larry Stessin's** investigative reporting piece on industrial spies was featured in the Business and Financial Section of the Sunday New York Times, Sept. 30. . . . **Joseph Lederer** has written an article on America's leading popular song writers (Gershwin, Berlin, Porter, Kern, etc.) as remembered by their longtime associate, Fred Astaire, for After Dark, October issue. . . . **Anne Turner Bruno**, marking her first decade in Istanbul, has sold a number of articles recently: to Reader's Digest on the developing but "relatively unknown land of Turkey," now celebrating the Republic's 50th anniversary; Business Week on Turkey's economic and industrial explosion; Engineering News Record on the history-making Bosphorus Bridge between Europe and Asia which opens Oct. 30; Variety on Istanbul's first cultural festival, plus other publications on various subjects. Mrs. Bruno represents McGraw-Hill in Turkey and the Reader's Digest. . . . **Jack Harrison Pollack** has pieces in current Popular Mechanics on traffic and a profile of Ernie Boyer, Chancellor of State University of New York, in Signature. . . . **Tom Mahoney** and Leonard Sloane now have a Japanese edition of "The Great Merchants", parts of which were first copyrighted in 1947. . . . **Sylvia G.L. Dannett's** "The Yankee Doodler", all about music, theater and fun in the American Revolution, will be published by A.S. Barnes & Co. in November. . . . **Ruth Gruber Michaels** has an article in the first issue of the new magazine, New Times, on Valery Panov, the great premier danseur of the Leningrad Kirov Ballet. Ruth is back from Russia, Vienna and Israel, her 25th trip to Israel. . . . **Robert Jay Misch**, a founder of the New York Wine and Food Society and its longtime chairman, a Chevalier in L'Ordre du Merite Agricole, among other wine and food honors, has a new concise book out on cheese, all you need to know about it. The publisher of "Quick Guide to Cheese" is Doubleday. . . .

NEW LOOK: **Myron Kandel** has announced a new weekly newsletter, "Myron Kandel's Review of the Financial Press," which he will publish and edit. Kandel, former financial editor of the N.Y. Herald Tribune, business editor of the Washington Star and editor of the N.Y. Law Journal, was recently executive vice-president of Institutional Investor Systems, Inc. His review will screen nearly 200 American newspapers and publications dealing with financial news. Address:

200 West 57 Street, New York, N.Y. 10019. . . **John Richard Hurley** has been elected a vice-president of Batten, Barton, Durstine & Osborn, Inc. of the Detroit office, where he has headed public relations for nearly 20 years. . . . **Ralph Schulz** appointed new Director of McGraw-Hill World News Service. Schulz, on the OPC Board of governors, was formerly editor of Chemical Week. . . . **Robert I. Queen**, Public Affairs Officer at the Methodist Hospital, has been named to handle PR counselling for State Assemblyman Saul Weprin and City Councilmen Morton Provman, Eugene F. Mastropieri and Thomas J. Manton. . . . **Robert F. Hurleigh, Jr.** former president of Mutual Broadcasting and well known commentator, has launched a fortnightly newsletter, Labor Digest. He will be editor and publisher and **Irene Kuhn**, foreign correspondent and magazine writer, will be associate editor.

HONORS: **Harry A. Bruno**, has become a "Life Member" of the Wings Club. He was one of the founders. . . . **Rohama Lee**, editor and publisher of Film News, will be a guest of honor at the International Festival of Films for Children and Young Adults in Tehran, Iran Oct. 31-Nov. 7. The Festival is sponsored by Her Imperial Majesty, Farah Pahlavi, Empress of Iran. Miss Lee has been chairman of the OPC films committee for several years. She will conduct a course on the television documentary under the auspices of the National Academy of Television Arts and Sciences next semester at the New School for Social Research. . . . **Dorothy Ducas** was a guest of Mayor Lindsay for the dedication of the new Franklin D. Roosevelt Island, formerly Welfare Island.

HITHER AND THITHER: **Sanford Griffith** and his wife, Valerie, have returned from West Africa, where they collected traditional African sculpture.

Included in their acquisitions were a number of carved palace doors discarded by younger tribal kings for tight fitting modern doors and air conditioning. Their show of African art, sponsored by the African American Institute in the Carnegie Building will run until January 1974. . . . **Anita Diamant Berke** has been in London on business for her literary agency. She vacationed on the S.S. France to and from England. . . . **Stella Margold** on assignment in London, Paris, Athens, Iran and the Middle East until early November.

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